



“The only sensible and intelligent way of resolving differences and clashes of interests, whether between individuals or nations, is through dialogue.”

◆ The Fourteenth Dalai Lama



2004 NATIONAL CONFERENCE ON DIALOGUE & DELIBERATION

October 23-26 ◆ Regis University ◆ Denver, CO





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CITIZENS JURY

Empowering Americans To Rejuvenate Democracy

CITIZENS INITIATIVE REVIEW

The goal of the Citizens Initiative Review is to bring trustworthy information to voters on ballot initiatives. It is based upon the Citizens Jury process. A microcosm of the public evaluates an initiative or referendum and reports to all households in the state. Efforts are underway to get this adopted in Washington state.

CITIZENS ELECTION FORUM

Based upon the highly successful Citizens Jury on Elections projects of the Jefferson Center and the League of Women Voters, the Citizens Election Forum proposes to evaluate candidates for governor using the Citizens Jury model. The goal of this project would be to change election campaigns by taking power away from the manipulators by empowering a trustworthy voice of the people to advise voters. Because of the power and the cost of such a process, it is unlikely that this can be institutionalized in a state until the Citizens Initiative Review has proven successful.

BACKGROUND

The Citizens Jury® process was developed at the Jefferson Center. The 31 projects conducted by the Center from 1974 through 2002 (see www.jefferson-center.org) were very successful with the public, but not successful enough with policy makers to warrant their continuation. Ned Crosby, inventor of the Citizens Jury, now seeks to institutionalize the process, concentrating on the methods listed above. He also is very interested in the Citizens' Assembly on Elections now underway in British Columbia. His book, *Healthy Democracy*, is in the process of being revised for a wider audience

www.jefferson-center.org

Welcome to NCDD 2004!

Welcome to the second National Conference on Dialogue & Deliberation. If there is one thing that those of us involved in dialogue and deliberation agree on, it is the power of inquiry. Instead of trying to agree on a pithy theme for this second NCDD gathering, the planning team settled on three broad questions to guide our time together.

We hope these questions resonate with you as they do with us, and that you find yourself exploring these questions many times throughout the conference - in the plenary sessions, the workshops, your interactions with your colleagues, and your own personal reflections.

How can we have a greater collective impact on the challenging issues of our time?

Together, we will think broadly about the purpose and importance of our work. What is our overall vision? How can we contribute to reawakening the spirit of democracy? What is our vision for the kind of impact we would like to have on the “big issues” facing society? How can dialogue and deliberation inspire and empower people to find commonality and work through their differences in order to build collective wisdom, foster justice and improve decision-making?

How can we develop intelligently & wholeheartedly as a community of practice?

We will take a careful look at the emerging dialogue & deliberation community. Where are our strengths, and what are our challenges? What does it mean for us to “walk our talk” as a community, and what is needed for us to uphold our values? What needs to be done to prove the effectiveness of D&D – to funders, to decision-makers, to the world? How can we nurture and sustain this community?

What do we need to know & do individually to enhance our capacity to do this work?

In an environment designed for self-reflection and renewal, we will explore our own unique contributions to this work while taking an honest look at our personal edges and challenges. Through experiencing the latest innovations and best practices, each of us will also build our competence in and knowledge of dialogue and deliberation.

We hope you find this gathering to be welcoming, informative and inspiring!

- Sandy Heierbacher and the entire 2004 NCDD Conference Planning Team

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The 2004 Conference Planning Team

A dedicated group of people representing the spectrum of dialogic and deliberative practice came together to plan the second National Conference on Dialogue & Deliberation. There simply would be no conference if it wasn't for the energy and commitment of these people.

Key Players on the Planning Team



Paul K. Alexander

Site Liaison for NCDD 2004
Director, *Institute on the Common Good, Regis University*



Andy Fluke

Creative Director for the *National Coalition for Dialogue & Deliberation* and the NCDD 2004 Conference



Sandy Heierbacher

Director of the NCDD 2004 Conference
Convenor of the *National Coalition for Dialogue & Deliberation*



Leilani Rashida Henry

Facilitator of the Design Team for NCDD 2004
President of *Being and Living Enterprises*



Najeeba Syeed Miller

Facilitator of the Diversity Team for NCDD 2004
Executive Director of the *Western Justice Center*



Polly Riddims

Facilitator of the Logistics Team for NCDD 2004
Partner, *Fusion Partnerships, Inc.*



Scott Russell

Facilitator of the Public Relations Team for NCDD 2004
Associate Vice President of *HNTB Corporation*

Additional Planning Team Members

The members of the Core Planning Team would like to acknowledge the invaluable support of the following additional members of the planning team:

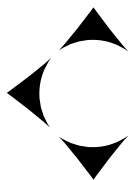
- Reena Bernards, *Dialogue Project*
- SY Bowland, *Practitioner-Scholar Research Institute (PRASI)*
- Michael Briand, *The Institute for Democratic Dialogue and Deliberation*
- Susan S. Clark, *Common Knowledge*
- Tim Erickson, *Politalk*
- Bill Fulton, *Colorado Civic Canopy*
- Maribeth Goodman, *The Goodman Group, Inc.*
- Scott C. Hammond, *School of Business - Utah Valley State College*
- Maggie Herzig, *Public Conversations Project*
- Katie Howard, *Peninsula Conflict Resolution Center*
- Les Ihara, Jr., *Hawaii State Senate*
- Michele Woods Jones, *Cobb & Henry Consulting Division*



Irene Kao, *Office of Multicultural Student Affairs, University of New Hampshire*
Miki Kashtan, *Center for Nonviolent Communication and Bay NVC*
Beth Katz, *University of Michigan*
Ron Kertzner, *ChoicePoint Consulting, Inc.*
James T. Knauer, *Pennsylvania Center for Civic Life*
Pam Korza, *Americans for the Arts*
Leah Lamb, *The Performance Initiative*
Theo. R. Leverenz, *EPPA Consulting*
Ben Levi, *Levi Consulting Group*
Stephani Roy McCallum, *Circle Associates*
Diane Miller, *Envision Central Texas*
Jen Murphy, *Building Collaborative Solutions, Inc.*
Anne Neal, *Vision-Mission-Strategy, Inc.*
Phil Neisser, *SUNY Potsdam*
Kenoli Oleari, *Horizons of Change*
Julie Pratt, *Prevent Child Abuse West Virginia*
Barbara Schaeffer Bacon, *Americans for the Arts*
Attica Scott, *Kentucky Jobs with Justice*
Ray Seigfried, *Christiana Care Health System*
Barry Sherman, *The Intentional Living Institute*
Susan Skjei, *SaneSystems*
Elana Felice Stanger, *Diversity Arts*
Anne Rogers, *Forum on Restorative Community Justice*
Mary Adams Trujillo, *Practitioner-Scholar Research Institute (PRASI)*
Nikki Weinstein, *FOCUS St. Louis*
Patricia Wilson, *Graduate Program in Community & Regional Planning, University of Texas*
Sandra Zagon, *Public Involvement Consultant/Research Associate*

Thanks for your leadership,
NCDD,
in creating a “big tent”
where dialogue and deliberation can learn from each other!

The Study Circles Resource Center is dedicated to finding ways for all kinds of people to engage in dialogue and problem solving on critical social and political issues. SCRC helps communities by giving them the tools to organize productive dialogue, recruit diverse participants, find solutions, and work for action and change.



STUDY CIRCLES
RESOURCE CENTER

Helping People Work Together
For Creative Community Change

Check out www.studycircles.org to learn more about
linking large-scale dialogue to action.

Supporters of the 2004 Conference

We would like to thank all of these organizations and individuals for helping to ensure that the 2004 National Conference on Dialogue & Deliberation is a success!

Funders

The 2004 National Conference on Dialogue & Deliberation is funded, in part, by the William & Flora Hewlett Foundation and the Rockefeller Brothers Fund. The majority of Hewlett funds were dedicated to providing scholarships for those who might not otherwise be able to attend the conference, and all RBF funds provided scholarship assistance for young people.

Co-Sponsors – donated \$5,000 or more

The Forum Foundation – www.forumfoundation.org

The Institute on the Common Good at Regis University – www.regis.edu/commongood

The National Coalition for Dialogue & Deliberation – www.thataway.org

Partners – donated \$1,000

Animating Democracy Initiative of Americans for the Arts – www.AmericansForTheArts.org

The Jefferson Center – www.jefferson-center.org

Pennsylvania Center for Civic Life – www.teachingdemocracy.org

The Public Conversations Project – www.publicconversations.org

Study Circles Resource Center – www.studycircles.org

Supporters – provided significant in-kind donations and support

Alchemy – www.link2alchemy.com

The Center for Deliberative Democracy at Stanford – cdd.stanford.edu

The Co-Intelligence Institute – www.co-intelligence.org

The Deliberative Democracy Consortium – www.deliberative-democracy.net

The Dialogue Group – www.thedialoguegrouponline.com

Diversity Arts – www.diversityarts.com

The Global Negotiation Project at Harvard Law School – www.thirdside.org

The International Institute for Sustained Dialogue – www.sustaineddialogue.org

The Kettering Foundation – www.kettering.org

The National Issues Forums Institute – www.nifi.org

What is Enlightenment? Magazine – www.wie.org

The World Café – www.theworldcafe.com

Contributors to the Scholarship Fund

The Center for Multicultural Excellence at the University of Denver; Kathy Covert of the Federal Geographic Data Committee; John Esterle of The Whitman Institute; Deborah Flick of Collaborative Solutions Group; Nancy Glock-Grueneich of HIGHER EDge; Maribeth Goodman of The Goodman Group, Inc.; Scott Hammond of Utah Valley State College; Joan Heron of California State Fresno; Patrick Hill of Evergreen State College; Sharda Miller of Voices of Vision; Curt Paddock of Trajectory Consultants; Charlie Pillsbury of Community Mediation, Inc.; Julie Pratt of Prevent Child Abuse West Virginia; Tobin Quereau of Austin Community College; Scott Russell of HNTB Corporation; Marilyn Saunders of Skills for the 21st Century; Jim Snow of George Mason University's ICAR Program; and John Spady of the Forum Foundation.



A Brief History of NCDD

The first National Conference on Dialogue & Deliberation, held in October 2002 in Alexandria, Virginia, was the first major event to bring together dialogue and deliberation practitioners, scholars, trainers, artists, activists and students from all of the various streams of practice that exist in this emerging field. Led by Sandy Heierbacher and an enthusiastic planning team of 60 people from all levels of experience in this work and funded by the William & Flora Hewlett Foundation, the 2002 conference was a groundbreaking, unforgettable gathering of, we think, some of the most amazing, intelligent, and innovative people on earth.

The 2002 conference was a truly wonderful event. The atmosphere was extremely positive and just charged with energy, and the overwhelming attitude of participants was one of gratitude for the opportunity to be together with fellow D&D practitioners and scholars, and excitement about what they could learn at the conference and share with others - and what we could begin doing together to strengthen our community.

The conference caused many participants to feel – for the first time – that they are part of an important, growing field of practice; introduced practitioners and scholars to the vast array of models, tools and techniques that are being used by their colleagues; surfaced key issues facing the dialogue and deliberation community; and developed a blueprint for action for strengthening this emerging field.

What began as a collaborative effort to plan a one-time event quickly developed into a thriving organization – the National COALITION for Dialogue & Deliberation. The conference was a springboard for the now 300-member Coalition, which has focused its efforts in the last two years on initiating and running collaborative projects to build knowledge in and expand the reach of the field; providing members of the D&D community with the means to collaborate on projects and share their learnings; and providing practitioners and scholars with important resources, information, news and tools to enhance their work.

Dialogue and deliberation are powerful communication processes that help people bridge gaps, understand complex issues, resolve conflicts, make better decisions, influence policy and take collective action. NCDD brings together practitioners and scholars of these innovative processes in order to strengthen and unite this growing field of practice. Through their biennial conferences, their growing network and their rich web-based resources, NCDD is the impetus behind a developing sense of community and a common knowledge base within the burgeoning dialogue and deliberation community.



The 2004 NCDD Conference Planning Team would like to thank the 2002 Planning Team for paving the way for us in such an inspiring, stylish way!



Things You Need to Know

The Faculty Lounge...Now “Conference Community Central”

Have a question, need a workshop schedule, feel like buying something cool, or want to make a suggestion or share a concern? The Faculty Lounge in the Student Center – room 110, right beside the Dining Hall – is the place to do all this and more. Here, you can drop off evaluations, grab some snacks or relax with a cup of tea. This is the home of the conference “book-store” – where you can purchase books written by some of the speakers and workshop presenters (like *Deliberation Day* by Jim Fishkin and William Ackerman, or *The Tao of Democracy* by Tom Atlee). This is also the place to go if you’d like to talk to someone informally about any concern or frustration you may have related to diversity (see message from the Diversity Team below).

Exhibit Space

Be sure to check out the exhibits located on the second floor of the Student Center – right up the stairs from where you registered. Many of your colleagues have created displays for you about their work, and there is lots of great information you’ll want to pick up.

Message from the Conference Diversity Team

The Diversity Team of NCDD 2004 would like to make conference participants aware of three opportunities to foster dialogue and exchange over issues of diversity and related concerns. NCDD is committed to the ideals of inclusivity, and we invite you to make use of:

The Conference Community Central: This area will be in the Faculty Lounge in the Student Center. Here you can stop by and have a bite and meet with “NCDD Listeners.” Our Listeners will be available during the programmed hours of the conference (and a bit later and earlier each day) and you can share any concerns you have regarding diversity or related topics or just stop by to talk about what you are feeling during the conference.

NCDD Art/Expression Board: NCDD views the visual arts and written communication as another way to share views and create a process of interactive and dynamic exchanges. Look for the Art/Expression Board in the entry area of the Student Center (and grab supplies from Conference Community Central). Please make this space yours, and share it with others by expressing yourself in any form you feel moved to use.

NCDD Facilitation Team: Trained mediators and facilitators will be available for scheduling facilitated dialogues between two or more conference participants. This is your opportunity to address conflicts, concerns or difficult issues that may arise during the conference in a timely way, creating learning opportunities for all. A great group of volunteers will be on call to facilitate any group of people that want to sit down and talk in a safe space. We’ve designated the Fr. Woody Room in the Library (room 417) for this purpose. Stop by the Conference Community Central to ask for the facilitators or just stop any conference organizer and they’ll point you in our direction so we can be there to facilitate a process that you wish to engage in.

For 2004, lively and open is the key. Don’t hesitate to come by our Conference Central, share through creative visual expression or engage a facilitator in issues of importance to you.

A Quiet Space

Need a place to unwind, to meditate or to pray? Conference Room A (room 100) in West Hall is reserved for us throughout the conference for this purpose. Clean sheets/blankets will be available for Muslims to use for prayer, and for those who would like to rest. If you’d like to just kick back for a while or meet with a couple of other people in a comfortable space, try the Regis Room in Carroll Hall (room 118), which is set aside as a lounge for us.



The Arts at NCDD 2004

In addition to several exciting arts-based workshops and Monday morning's plenary session featuring National Playback Theatre, you will notice artists doing artistic notation and graphic recording during the plenary sessions and in some of the workshops.

Several artists from Alchemy, a Denver-based company co-founded by Janine Underhill and Patti Dobrowolski, will be providing real time graphic recording during the plenary sessions. Alchemy creates unique, vibrant maps and charts that capture themes, processes and agreements made during critical meetings.

Elana Stanger (aka St. Anger) will be joining us again this year to provide her unique, dialogue-provoking artistic notation services. Elana, an innovative artist from the Bronx and owner of Diversity Arts, will create artwork while observing sessions and goings-on at the conference. Her artwork, which revolves around cartoons in which innocent-looking characters talk to one another about sensitive subjects, is designed to raise questions or awareness in the viewer, leading to greater individual clarity and insight, and intergroup understanding.

Art supplies will be available for YOU to use as well. If you feel creatively inspired by what you are learning and experiencing at the conference, or if you're looking for alternative means of expression, grab some art supplies (available in the Faculty Lounge by the Dining Hall). We will display what you and others create in the entrance area of the Student Center.

Your Business & Communications Needs

Need to check your email, make copies for your workshop, send a fax or make a phone call? Here are the places to go...

Email: There are several computers with internet access in the Ranger Grill in the Student Center. You can access email throughout the Library (either on the computers there or via an Ethernet card attached directly to the net), or in the computer lab in the basement of Carroll Hall.

Fax: Faxes may be sent from room 216 in the Student Center or room 309 in the Adult Learning Center. You may receive a fax at this number: 303-964-5502 (Paul Alexander's fax).

Copy machines: You can make copies in the Student Center next to room 216. We also have conference codes in copiers in Loyola Hall and in the Adult Learning Center (room 305 on the first floor).

Phones: There are white phones in various locations in each building on campus, which you can use freely for local calls and calling card calls. Just dial "9" first to get out.

Around Town

Known globally as the "Mile-High City," Denver has a population of 2.4 million and is the largest city in a 600-mile radius - the entertainment, shopping, cultural, sports and recreation capital of the vast Rocky Mountain West. Resting one mile (5,280 feet) above sea level, Denver is a town whose emerging urban personality attracts more fans every year - to some locals' dismay.

Some people experience a little shortness of breath in Denver, but generally you have to be much higher (9,000 feet or 2,743 meters above) to feel this effect. Even when felt, the body adjusts after a day or two. At this high altitude, you should *drink more liquids* than you would at



sea level, drink less alcohol and consume less rich foods, and be prepared for the most beautiful sunsets. The high altitude and spectacular natural location give Denver some of the most gorgeous sunsets on Earth.

No matter which hotel you are staying at during the conference, you are not far from downtown Denver. Denver has the tenth largest downtown in the U.S. - a bustling area centered around a mile-long pedestrian promenade (16th Street) that is lined with cafes, shops and outdoor sculpture. The downtown promenade is also served by a free shuttle which you can jump on and off at each block.

LoDo (located at the western end of the 16th street pedestrian mall) is Denver's hip downtown historic district where restored Victorian buildings now house more than 90 brew pubs, jazz clubs, bars and restaurants. Denver has a growing music scene and some of the best concert venues on earth, including the famous Red Rocks Amphitheatre, a 9,000-seat arena carved out of gigantic red rock boulders.

Need to Contact Us?

If you really need to get in touch with a member of the conference planning team, you can call Polly Riddims, Logistics Team Facilitator, at 443-418-0394. Really important stuff only, please! For diversity-related concerns and needs during the conference, contact Najeeba Syeed Miller at 626-628-4071. You can also leave a message with Paul Alexander at Regis if you just need to let us know something that isn't really urgent. Paul's number is 303-458-4336.

In case you get lost, the street address at Regis' main campus is 3333 Regis Blvd., Denver, CO 80221, and the main phone number is 303-458-4100 (or 1-800-388-2366).

GET INVOLVED! GET CONNECTED! JOIN TODAY!



Association for Conflict Resolution

About ACR...

The Association for Conflict Resolution (ACR) is a nonprofit membership organization dedicated to enhancing the practice and public understanding of conflict resolution. ACR serves and represents more than 6,500 mediators, arbitrators, educators and others in the field of conflict resolution and collaborative decision-making.

Who We Are...

ACR members include professional conflict resolution practitioners and volunteer mediators in community mediation programs. ACR's members come from all walks of life and bring a diversity of skills and life experiences to their work.

How to Join...

Visit the ACR Web site at www.ACRnet.org and join online, call 202-464-9700, ext. 245, fax 202-464-9720 or mail your application to:

Membership Department, Association for Conflict Resolution

1015 18th Street, NW Suite 1150, Washington, D.C. 20036

ACR is committed to making a difference in the professional lives of all conflict resolvers!

Networking Opportunities

Meeting others who are involved in dialogue and deliberation work is a major benefit of your participation in the NCDD conference. Before the 2002 conference, many of us felt pretty isolated in our various communities – unable to connect with people who could provide us with advice, support and encouragement in this work. There will be innumerable opportunities for you to meet people at the conference, but there are several specific networking opportunities we'd like for you to know about:

Networking Reception on Saturday evening (before the World Café)

On the first evening of the conference, instead of having one of those long sit-down dinners that can be agonizing if you don't know many people or choose the wrong table to sit down at, we'll enjoy a tapas dinner during the semi-structured networking reception. As you arrive, you'll notice that some of the cocktail tables are labeled with pre-designated topics (like Jewish-Muslim dialogue); these topics were proposed by your colleagues before the conference.

You may join a table where a topic interests you, or just mingle and munch for a while. While we don't expect you to have in-depth discussions or quality dialogues about the various topics, we hope people who share similar interests and experiences have the chance to meet, and to begin to hear about each other's work. You can also propose a new topic, which we'll announce later on in the reception.

Dinner in Denver on Sunday night

Giving you a free evening on Sunday night accomplishes several things: it gives you a break from the conference atmosphere, allows you to spend some time in the city, and gives you another opportunity for some quality networking and relationship-building.

The Logistics Team has identified a variety of fun, affordable restaurants where conference participants can meet up (you'll have to pay for your own meal). We'll post all of the restaurants on newsprint in the Student Center on the first floor, and you can do one of two things: 1) choose a restaurant that doesn't yet have a topic assigned to it and propose an area of interest for people to gather around (perhaps you want to meet others who do LGBT dialogue, or who live in the Southern states, or who are concerned about political polarization in the U.S.,...) or 2) find the topic that most interests you and add your name to that sheet.

Integration Groups that meet over Lunch

At busy conferences that seem to buzz by without our permission, it's easy to return to our busy routines without changing or doing anything differently despite everything we learned at the gathering. It can also be very hard to develop lasting relationships with the people you meet, just because of the sheer number of people and goings-on.

The Integration Groups that will be meeting over each day's lunch period are designed to address both of these difficulties. At registration, you will be assigned randomly to your Integration Group, which will help you process what you're learning and experiencing at the conference, and help you identify ways to integrate your learning back into your day-to-day work. Integration Groups will use the Conversation Café process, and will be hosted (lightly facilitated) by people who have been prepared in advance by the planning team.

After the Conference...

For continued networking opportunities, be sure to become a member of NCDD. The Coalition's vast web-based resources and face-to-face gatherings will help you stay connected to others in the D&D community.



SATURDAY, October 23

7:30 – 9:00 Registration & Continental Breakfast

Student Center lobby

Sign in, pick up your stuff, start meeting and greeting, and have a bite to eat.

9:00 – 10:30 Welcome and Conference Overview

Student Center dining hall

Get oriented to the conference and get a sense of who's in the room.

11:00 – 1:00 Workshop A

Break-Out Rooms

Over a dozen choices of skill-building, knowledge-building and movement-building workshops.

1:15 – 2:45 Lunch with Integration Groups

Student Center dining hall

Time to have lunch and meet your assigned Integration Group, which will help you process your experience at the conference and integrate it into your work when you return home.

3:15 – 5:15 Workshop B

Break-Out Rooms

Over a dozen choices of skill-building, knowledge-building and movement-building workshops.

5:30 – 7:00 Networking Reception

Main Hall, #333 and 3rd floor common area

Fill up with yummy finger foods while mingling or networking intentionally with others who share your interests.

7:30 – 9:30 World Café

Student Center dining hall

Experience the World Café dialogue model while exploring questions related to the growing dialogue & deliberation community - and enjoying dessert, coffee and music.

SUNDAY, October 24

7:30 – 8:30 Continental Breakfast

Student Center dining hall

Get a bite to eat before we start - and perhaps check out the exhibits and the bookstore.

8:30 – 10:30 Speakers Session

Student Center dining hall

An opportunity to hear from some prominent leaders in the field and engage in dialogue with your colleagues about what you've heard. Session will focus on the question "How can we make a greater collective impact on the challenging issues of our time?"

11:00 – 1:00 Workshop C

Break-Out Rooms

Over a dozen choices of skill-building, knowledge-building and movement-building workshops.



1:15 – 2:15 Lunch with Integration Groups

Student Center dining hall

Lunch and processing what you've experienced so far with your group.

2:45 – 5:45 Three-Hour Workshops

Break-Out Rooms

Your choice of in-depth workshops that will provide you with a variety of opportunities to explore a key issue facing the field, increase your skills or enhance your knowledge.

7:00 Dinner with Colleagues

Throughout Denver

An opportunity to network with more of our colleagues while exploring Denver. We'll locate great restaurants; you'll sign up to join whichever group you'd like to spend the evening with.

MONDAY, October 25

7:30 – 8:30 Continental Breakfast

Student Center dining hall

Get a bite to eat before we start.

8:30 – 10:00 National Playback Theater

Student Center dining hall

Playback Theater is an innovative example of how the arts can foster and enhance dialogue. We will reflect on our learning, share experiences and explore themes from our field.

10:15 – 1:00 Open Space

Begins in Student Center dining hall

This is your chance to propose a dialogue, discussion or workshop on any topic that still needs addressed. A time to start action groups, resolve conflicts, present models, or address key issues.

1:15 – 2:30 Lunch with Integration Groups for closure

Student Center dining hall

Enjoy lunch and talk with your group about how you'll use what you've learned & experienced.

2:30 – 3:30 Closing

Student Center dining hall

A last opportunity to process what you've experienced and say goodbye to your colleagues.

6:00 – 8:00 National Issues Forum on Americans' Role in the World

Student Center dining hall

A large-scale deliberative event for local folks and for those of us staying on for the trainings.

TUESDAY, October 26

Post-Conference Trainings

Ten excellent, affordable opportunities for in-depth exploration and skill-building, facilitated by respected leaders in the field. Participation in the conference is not required.



The World Café

Saturday night at 7:30 p.m.

Our hopes for this plenary session, which will be held on the first evening of the conference, are to provide an engaging conversational space for conference participants to identify 1) shared values, 2) the unique contributions of the dialogue & deliberation community, and 3) shared hopes for this community. We'll experience a unique approach to large-group dialogue which is spreading throughout the world, and enjoy some great music and desserts!

The World Café is a simple, yet powerful conversational process for fostering constructive dialogue, accessing collective intelligence and creating innovative possibilities for action, particularly in large groups. World Café conversations simultaneously enable us to notice a deeper living pattern of connections at work in our organizations and communities—the often invisible webs of conversation and meaning making through which we already collectively shape the future, often in unintended ways.

The process is simple, yet often yields surprising results. In a World Café gathering, you join several other people at a Café-style table or in a small conversation cluster exploring a question or issue that really matters to your life, work or community. Others are seated at nearby tables or in conversation clusters exploring similar questions at the same time. People are noting down or sketching out key ideas on the Café's paper tablecloths or large cards.

From these intimate conversations, members carry key ideas and insights into new small groups. This cross-pollination of perspectives is one of the hallmarks of the World Café. As people and ideas connect together in progressive rounds of conversation, collective knowledge grows and evolves. A sense of the larger whole becomes real. Innovative possibilities for action are made visible.

Our Host: Juanita Brown, Ph.D.



Juanita Brown collaborates as a thinking partner and design advisor with senior leaders across sectors in creating and hosting forums for constructive dialogue on critical organizational and societal issues. With her partner David Isaacs, Juanita is the co-originator of the World Café approach, which is rapidly spreading throughout the world. Juanita served as a Senior Affiliate at the MIT Sloan School's Organizational Learning Center (now Society for Organizational Learning) where she participated as a member of the core team of the Center's Dialogue Project, one of the early research initiatives in this field. Juanita has also served as a Research

Affiliate with the Institute for the Future and is a Fellow of the World Business Academy. She is currently co-authoring *The World Café: Shaping our Futures Through Conversations that Matter* (Berrett-Koehler, Spring 2005).

More...

The World Café website (www.theworldcafe.com) includes an overview of the principles, a free downloadable guide to hosting a Café, and numerous stories and articles about the Café. Pegasus Communications also offers *The World Café: A Guide to Hosting Conversations That Matter*, which is available for \$15.00 through www.pegasus.com.com.



Reflective Panel on Dialogue & Deliberation

Sunday 8:30 to 10:30 a.m.

This plenary session was designed to enable us to tap into and expand upon both expert and community knowledge. In this interactive session, five prominent leaders in our community will lead us in a conversation addressing the all-important question “How can we have a greater collective impact on the challenging issues of our time?” Our panelists are...



James Fishkin is the Janet M. Peck Chair in International Communication at Stanford, where he also teaches and directs the Center for Deliberative Democracy. He is the author of *Democracy and Deliberation* and co-author of *Deliberation Day*. Jim is the creator of Deliberative Polling, which combines small-group deliberation with scientific random sampling. He is also a key organizer of “PBS Deliberation Day,” an October 16, 2004 project enabling thousands of Americans to deliberate on key issues facing the nation.

Glenna Gerard is co-author of *DIALOGUE: Rediscover the Transforming Power of Conversation* (the first comprehensive work on the subject published in the U.S.) and co-founder of The Dialogue Group. Glenna is a pioneer in the development of the dialogue process, with over 14 years’ experience developing the art of applying and facilitating dialogue within a multitude of organizational contexts.



Martha McCoy, as Executive Director of the Study Circles Resource Center and President of the Paul J. Aicher Foundation (formerly the Topsfield Foundation), provides leadership in developing strategies for grassroots citizen involvement in some of the most critical issues that face communities. Martha and her staff travel widely to work with local public officials and community coalitions around the country, and to collaborate with national and state-level organizations that are integrating deliberative dialogue into their work.

Harold Saunders is the Chairman & President of the International Institute for Sustained Dialogue and the Director of International Affairs for the Kettering Foundation. Harold conducts non-official dialogue - a ‘public peace process’ - among those in deep-rooted ethnic, racial or religious conflict. He served in the U.S. government for 25 years; while Assistant Secretary for Near Eastern and South Asian Affairs (1978-81), he participated in drafting the Camp David accords and the Egyptian Israeli peace treaty and helped negotiate the release of American hostages in Iran.



William Ury is co-founder of the Program on Negotiation at Harvard Law School, where he directs the Global Negotiation Project. He is co-author of *Getting to YES* and author of *Getting Past No* and *The Third Side*. Bill works with community, government, and business leaders around the world on transforming adversarial relationships into mutually beneficial partnerships. Working with former President Jimmy Carter, he co-founded the International Negotiation Network, which seeks to end civil wars around the world.



National Playback Theater

Monday 8:30 to 10:00 a.m.

In this plenary, we will begin our last day together with an innovative example of how the arts can foster and enhance dialogue. We will utilize this international form of theatre to reflect on our learnings and experiences over the weekend, encourage unresolved conflicts to emerge, draw out ideas to help us make the most of our last day together, and rejuvenate us for the 'ride' home.

Playback Theatre is practiced in hundreds of settings in many localities and cultures around the world, as both an art form and a means of generating community power and possibility. This improvisational form of communication was developed in 1975 by Jonathan Fox in the mid-Hudson Valley of New York. The National Playback Theater ensemble was founded by Leilani Rashida Henry to integrate the principles of art, spontaneity and authenticity to facilitate dialogue and enhance cohesion and transformation within organizations and communities.

National Playback Theater unites improvisational artists from around the United States. Using music, movement and non-scripted theater, its performances create interactive dialogue and build community. In the telling and seeing of their stories played back, people discover or reinforce their common humanity and shared experience. Boundaries and conflicts start to dissolve, trust is built, learning is supported and uncharted terrain becomes safe and exciting. Participants are "consistently enthusiastic" about the power of National Playback Theater's work to bridge the connection between mind and heart.

Lead Conductor: Leilani Rashida Henry



Leilani Rashida Henry a life-long performing artist with professional dance experience. She is a former member of Playback Theater West and President of Being and Living Enterprises Ltd., an organizational development company. Leilani has presented at the International Playback Theater conferences in Japan, Washington State and Finland. For more information regarding National Playback Theater, contact Leilani at 303-838-3818 or www.beingandliving.com.

Additional Performers...

Actors:

Lorenzo Aragon - Freelance actor and director
 Cat Callejas - Pacific Playback Theater
 Kevin Gray - Playback Theater West
 Victor Waring - Playback Theater West
 Deb Witzel - Playback Theater West

Musician:

James Hoskins - Recording and performance artist



Open Space

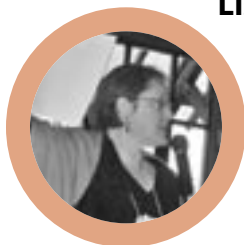
Monday 10:15 a.m. to 1:00 p.m.

This is your time to propose a dialogue, discussion or workshop on any topic that still needs addressed. The planning team wants to ensure that all conference participants have the opportunity to start action groups, resolve conflicts, present models, or address key issues facing our community. On this final day of the conference, we are empowering you to make sure your needs for learning, for closure, for action, and for networking are met.

Open Space starts with a circle of chairs. Participants create their own agenda by identifying issues and topics for which they have passion and interest and for which they are willing to host discussion groups. Participants move from group to group whenever they feel that they can no longer learn or contribute to a discussion, or when they feel drawn to another topic. The cross-pollination from discussion to discussion and topic to topic in a non-linear way allows participants to jump quickly from familiar ways of thinking into innovation and action. Open Space Technology, created by Harrison Owen, can be utilized by groups of 5 to over 2000.

How can such a process be productive without a pre-designed agenda or outcome and little or no intervention by a facilitator? Won't that create chaos? Won't chaos lead to catastrophe? Where is the structure? Actually there is very specific structure to the Open Space process - just not the structure people usually create for meetings. The result is a new way of working, thinking and communicating, and the results are innovative, concrete, positive, and substantial. Open Space has been used as the format for conferences, strategic planning, retreats and conflict resolution. It has also been used for intergroup understanding, community development and peacebuilding in small towns and villages, schools, hospitals, churches and more in over 90 countries.

Our Facilitator: Lisa Heft



Lisa Heft has been an independent consultant, facilitator and Master Level interactive learning specialist since 1974. She has presented and consulted in Brazil, South Africa, Switzerland, Canada, Zambia, Spain, Thailand and the U.S. She facilitates meetings, retreats and participatory conferences in Open Space. She also evaluates curriculum, trains trainers and offers workshops in interactive learning methods and in the method of Open Space Technology. Visit Lisa's website at www.openingspace.net to learn more.

More...

You do not have to be a professional facilitator to convene an Open Space event, but it is helpful to read and learn about the basic method, what not to do and when not to use Open Space. Read Harrison Owen's book *Open Space Technology: A User's Guide* to learn about the method and some of the theory behind it. If you learn best through interactive, experiential learning, workshops are offered by Harrison Owen and colleagues (including Lisa Heft) through www.openspaceworld.com.



Two-Hour Workshops*

Between the Lines: Creating Spaces for Dialogue among Lesbian, Gay, Bisexual & Transgender & Heterosexuals

Dr. Biren “Ratnesh” Nagda, *School of Social Work, University of Washington*; Sivagami Subbaraman, *University of Maryland*

We will engage participants in brief presentations and experiential activities involving dialogue about heterosexism and homophobia. This remains an important yet not fully explored area in dialoguing and deliberating across differences. Participants will gain knowledge and skills in facilitating dialogues around “heterosexist” privilege and confronting heterosexism and homophobia to create LGBT safe spaces on campus and in their various communities. Participants will also deepen their awareness of how “heterosexist privilege” (in the model of Peggy McIntosh’s White Privilege) intersects with other dimensions of difference in dialogue practices, and will build a repertoire of resources and materials and best practices that will allow ALL OF US TO BE invested in this issue, and not “just LGBT folk.” Presenters will provide a CD of resource materials related to the topic.

Beyond White Privilege: White Feminist Antiracism Strategies

Karen Trietsch, *Beyond White Privilege Training Project*

This workshop deciphers difficult aspects of antiracism coalitions by examining how white privilege affects white activists’ ability to have constructive dialogue with people of color. Participants learn about interpersonal dynamics of white guilt, analogies, stealing the center, and using anger and conflict for action and change. We begin by defining these dynamics theoretically, and then we apply the theories to examples of real life antiracism situations. BWP moves us beyond our knowledge of privilege and into working toward dismantling interpersonal and societal systems of racial injustice by removing the most common barriers to constructive dialogue. We will conclude with discussion of “10 Ways to Divest From Privilege.” Participants will receive the Antiracist’s Toolkit, which contains 1) Resource List, 2) Motivations, and 3) “10 Ways to Divest From Privilege.”

Breakthrough Initiatives in Governing WITH the People: The Australian Experience

Dr. Janette Hartz-Karp, *JHK Quality Consultants*

As a result of the last 4 years of planning with the community, Western Australia is now one of the world leaders in innovative approaches to deliberative democracy. Janette’s presentation will outline the variety of techniques that have been applied, adapted and combined, including Citizen’s Juries, Consensus Conferences, Consensus Forums, Deliberative Surveys, Multi Criteria Analysis Workshops, and “21st Century Town Meetings.” The focus will be on how representativeness, deliberation and influence have been sought, and what has been learned. Participants will gain an understanding about the ways in which different deliberative democracy techniques have been applied and adapted in Western Australia, and will examine the critical success factors of deliberative democracy initiatives.

Bringing Dialogue to the Media: Leaping Between and Beyond the Horns of Dilemma to Paradox

Duncan Campbell, *Living Dialogues with Duncan Campbell*

In this session we will share, starting from my experience in my Living Dialogues radio and TV programs, stories of ways in which to create and maintain an authentic dialogue process in the public media. After a short presentation about my work and inspiration relative to this topic, we will engage in dialogue about our experiences utilizing the media to promote dialogue and strategies for further amplifying our efforts through the media.



Building and Sustaining Networks of Dialogue - Locally and Globally

Paul Alexander, *Institute on the Common Good, Regis University*; Marc-André Franche, *United Nations Development Program*; Bill Fulton, *Colorado Civic Canopy*

This session will provide an opportunity to look at two different approaches to building and sustaining networks dedicated to dialogue and democratic practice. We will begin by exploring the key ideas, experiences, challenges and future plans of the Community of Practice on Democratic Dialogue in Latin America. This community brings together two networks: one of like-minded institutions and the second of practitioners. We will highlight three key areas of work of the Community: a) dialogue typologies and categories; b) handbook for dialogue practitioners and c) impact assessment of dialogues. We will then look at the Civic Canopy, a Colorado effort to use dialogue as a means of building and sustaining a network of individuals and organizations working to increase civic engagement in Colorado. Participants will reflect on the similarities and distinctions between the approaches, and how they relate to the work in their own communities.

“But, I Don’t Want to Dialogue! I Want to Win!”

Deborah L. Flick, Ph.D, *Collaborative Solutions Group*

In this interactive workshop we will learn and use the “Understanding Process” approach to dialogue (as described in Flick’s award winning book, *From Debate to Dialogue*) to surface, unpack and inquire into our assumptions about the practice of dialogue with an eye toward revisiting our purpose and roles as dialogue practitioners. In the current political climate many people are not interested in being in dialogue with those with whom they disagree. Sometimes people want to argue, persuade and win. Is there room for strong emotions in dialogue? For forcefully arguing for one’s position? Are we dialogue practitioners out of sync with what some, maybe many, people want? What do people who are at odds really want? Do people want what dialogue has to offer, but they just don’t know it? Do we only deal with people who are “ready” for dialogues, who voluntarily sign up? What role, if any, can we play with those who are not? Should we always be for “both sides”? Are we ever advocates? If so, when and how? Questions such as these and others generated by the group will launch our investigation.

Changing the Conversation on Education in Connecticut

Sonja Ahuja and Nancy Polk, *League of Women Voters of Connecticut*; Nancy Leonard, *William Caspar Graustein Memorial Fund*

Community Conversations about Education is a statewide project that has been a pioneer effort in citizen engagement in Connecticut. The project has reached over 70 cities and towns, and a recent case study shows that this 7-year project has created a new culture of communication between educators, policy makers and the public and has resulted in numerous community based initiatives. This workshop combines presentation and group discussion and is divided into three parts: the first examines the model as it has worked in Connecticut; the second looks closely at the experiences of a cross section of communities; the third engages participants in analyzing implications from the Connecticut experience. In closing exercises, participants will have the opportunity to design adaptations for local practice and options for specific applications.



*** Please refer to the guidebook schedule insert for times and locations of the workshops.**

Citizen-Initiated Deliberations on Legislative Public Policy Issues

Les Ihara, Jr., *Hawaii State Senate*; Bruce Feustel and Peggy Kerns, *National Conference of State Legislatures*

This session is for those interested in organizing deliberative activities involving state legislators and the issues they face. Legislators and others with experience in citizen-legislator engagement will lead a discussion with participants on involving legislators in their deliberative activities and initiating deliberative forums on legislative issues. The session will also include discussion on practical applications of public policy best practices in legislative bodies, strategies for promoting public deliberation in legislatures, subculture of legislative bodies, and national projects to support citizen engagement with state legislatures and to form a network of state legislators for public deliberation.

Civic Index and Civic Indicators - A Community's Capacity for Change

Gail Hoagland, *National Civic League*

The Civic Index is a community assessment and self-evaluation tool. The Civic Index assesses what the National Civic League calls "civic infrastructure," or those characteristics that communities possess to effectively solve problems. Civic Indicators is a relatively new concept in the community indicators movement that allows a community to measure and track the civic health of a community over time. These elements are the building blocks of the community's capacity for change and effectively addressing issues. This session will provide an opportunity to learn about these critical elements of community, as well as the application and utilization of these tools to create impactful, long-term change. Participants will gain an understanding of the critical role civic infrastructure plays in community problem solving; be able to identify the basic elements of the Civic Index; learn how to assess the civic health of their own community; and be the first to hear about the exciting field of Civic Indicators and lessons learned to date.

Common Sense to Common Practice: Improving Public Involvement at EPA

Patricia Bonner and Leanne Smith Nurse, *US EPA Nat'l Center for Environmental Innovation*

This session will show how the Environmental Protection Agency is using a series of unique tools to raise awareness about and showcase the value of effective public involvement. These tools support EPA's Public Involvement Policy and reflect the expressed needs of government, business, citizens and non-governmental partners. As the first federal agency with such a policy, EPA's work is of interest to other units of government, citizens and NGOs. Participants will learn how to "stretch" beyond current public involvement competencies by integrating some new tools/skills in your practice of public/community involvement; how to gain and use the special knowledge of others through several easy-to-use group processes; and how to do more effective networking to find the right help at the right time.

Community Ownership: Putting Participation in the Hands of Local Participants

Richard Delaney, *Corporate IQ*; Stephani Roy McCallum, *Circle Associates*

Public Participation is a two way process - but how do you reach and put participation in the hands of the public? This session will explore innovative ways of activating the community to participate. Activation means building a sense of responsibility to get involved, helping the community to organize around issues of importance, defining the terms and means by which participation is achieved, and helping to create capacity in the community to sustain a meaningful dialogue. The session will proceed in three parts: 1) Outline the various components of P2 Activation (as noted above). 2) Review of several recent projects, including a local participatory budgeting exercise and community involvement in long-term environmental planning and design. 3) Discuss a strategy for developing sustainable community engagement.



Convening & Capacity Building in States: The Role of University-Based Centers

Chris Carlson, *Policy Consensus Initiative*; Karen Cross, *Matsunaga Institute for Peace, University of Hawaii*; Miranda Duncan, *University of Missouri Extension*; Carolyn Penny, *Common Ground: Center for Collaborative Solutions*

This panel will discuss the role university programs can play in assisting public leaders, to engage the public and build consensus on issues. Universities are uniquely positioned to apply their knowledge base and convening capacity in useful ways to help state leaders engage citizens around the critical issues we face. Participants will discuss what they can do to further the work of universities in engaging the public in deliberation and dialogue.

D2 – Dreaming of Democracy Through Dialogue and Dance

Wanjiru Kamuyu, *Urban Bush Women*; Vincent E. Thomas, *VTDance*

This session shares principles and practices from the internationally acclaimed dance company Urban Bush Women’s recent efforts in arts-based civic dialogue. It focuses on “Are We Democracy?,” a new performance piece based on the theme of voter education, registration, and voter turnout that was built from dialogue. The piece resulted from an immersion in dance and dialogue in which artists, educators, and cultural leaders responded to the fundamental questions: “Are we democracy?” and “What is democracy?” Through a lively and interactive experience using words and movement, this session will focus on four Ds! As a group, we will explore ways to imagine a better future (Dreaming), create a more participatory Democracy, share our experiences and listen to experiences of others (Dialogue), and become more physically active towards our goal through the arts (Dance). Participants will learn how dance and dialogue can be combined to catalyze public dialogue. Presenters will also share information about UBW’s Hair Parties project, which combines dance and dialogue to explore issues of race, class and gender.

Deliberative Learning and Liberal Education

Joni Doherty and Jed Donelan, *New England Center for Civic Life/Franklin Pierce College*; James T. Knauer, Ph.D., *Pennsylvania Center for Civic Life/Lock Haven University of PA*

In what ways can the teaching of deliberative practices increase student capacity for achieving a liberal education while assisting them in acquiring the knowledge and skills necessary to be active participants in a democratic society? By creating deliberative environments in and out of the classroom and on-line, faculty from the Democracy Lab, housed at Lock Haven University, and the Diversity and Community Project of Franklin Pierce College in Rindge, NH, have adapted National Issues Forums practices to actively engage students in their own learning. Presenters will describe their techniques for developing student deliberative skills while pursuing traditional content and intellectual development goals. Through active engagement and hands-on demonstrations, the presenters will invite participants to share their own experiences, and to join them in reflecting on the objectives and techniques of deliberative learning, and their fit with the goals of liberal education. This highly participatory session is designed for students, faculty, and administrators in secondary and higher education who wish to integrate deliberative practices into their teaching and learning.

De-Polarizing the Palestinian-Israeli Conflict: An Experiment in Town-Gown Dialogue in Olympia, Washington

Lori Blewett, Patrick J. Hill, Valerie Krull and Joe Tougas, Ph.D., *Evergreen State College*

In the winter of 2004, The Evergreen State College in Olympia, Washington, finding itself and its surrounding community polarized by the death in Gaza of its student Rachel Corrie (and by the Palestinian-Israeli conflict in general), invented a new kind of college course. It was fundamentally based on dialogue. Its meetings were brought out into the community. And the 300-plus community-participants were edged out of the debate-mode and introduced to



compassionate listening. Five members of the dozens who led the experiment will make brief presentations from the point of view of the various players in this delicate negotiation: from the administration of the College that initiated the controversial experiment with the confidence that an innovative institution could rise to the new challenge, from the faculty who worried that its authority and expertise were being undermined in the interest of public relations, from the students who found themselves in a multi-perspectival course and involved in dialogue with “drop-in” community members, and from the community members themselves.

Designing the D&D City

Kenoli Oleari and W. Marc Tognotti, *The Global Democracy Institute and San Francisco Neighborhood Assemblies Network*

What would a city designed around D&D principles look like? Cities regularly talk about developing physical infrastructure. But how about participatory infrastructure? How can we develop institutions and processes to bring neighborhoods together in regular and ongoing dialogue? We’ll talk about how a number of cities are already moving in this direction, creating innovative citizen-participation systems. We’ll discuss the work we are doing in San Francisco, legislatively and with communities, to create a citywide network of neighborhood assemblies that are independent from but recognized by city hall, and integrated into city decision-making processes. Participants in the session will be asked to use their knowledge of D&D tools and processes and their collective imagination to design model “neighborhood constitutions” instituting D&D practices into the ongoing routine of community life. Our meeting will use processes borrowed from Future Search and The World Cafe, among others.

Dynamic Dialogue: Strategies for Finding Meaning & Healing in Difficult Times

Jude Blitz, MA and Tom Daly, Ph.D., *The Living Arts Foundation*

Dynamic Dialogue offers cutting edge tools for working with groups and systems using deep inquiry and experimentation. Dynamic Dialogue brings movement and healing to difficult conflicts, and many organizations have used it as simulation and 3-dimensional modeling to help groups think more creatively. This practice is very experiential and quickly moves beyond talking about conflicting forces and works directly with and influences those forces. Participants will be invited to represent the patterns, positions, and forces within a troubled system. The whole group will then actively inquire together about those patterns and collectively create scenarios that evolve the system from its own deeper roots to its emergent realities. Participants will leave this workshop with transformational tools that can be applied to a wide variety of issues and in many different settings.

ENGAGE: An Exploration of a Community

Leah Lamb, MSW, *The Performance Initiative*

What does voter apathy, youth disengagement, actors, filmmakers, researchers, the democratic, republican, green political leaders, Hope in the City, Rock the Vote, and Calling the Question all have in common? They were all part of a pilot project initiative designed to use the arts as a vehicle as social change, and connect youth to their political leaders. This interactive session will demonstrate the model of theatre used to connect with disengaged youth - the model of dialogue co-designed by Cricket White of Hope in the Cities and Josh Weiss of Harvard’s Global Negotiation Project - and share the results of this unique city-wide initiative to connect youth into the political arena.



Please refer to the guidebook schedule insert for times and locations of the workshops.

Evaluation Methods for Dialogue & Deliberation: Roundtable Discussion

Angie Boyce and Christine Reich, *Museum of Science in Boston*

The evaluation of dialogue & deliberation programs and events is a growing area of interest for practitioners across a variety of fields. We would like to gather together individuals who are interested in evaluation from multiple perspectives for a roundtable discussion on theories, methodologies and practices that can be employed when evaluating D&D. Additionally, since the Museum of Science in Boston is initiating a new program called Technology Forum, in which we present opportunities for citizens to engage in scientifically-informed decision-making about current issues in technology that affect our society, we will collectively brainstorm about how D&D evaluation methods can be applied in the museum and informal learning contexts. We will present preliminary findings from forums we have held on obesity and renewable energy, but because the program (and its evaluation) is in its infancy, this breakout session will not focus exclusively on our findings, but center more on collective brainstorming and reflecting on evaluation issues for the field. Through this workshop, we hope to achieve a better collective understanding of how we can evaluate D&D in a way that maximizes the utility of the results for the practitioners, ensures that evaluation continually informs what we do and the learning of the field, and upholds the evolving standards for good D&D.

Experimenting with Deliberative Democracy

James Fishkin, *Center for Deliberative Democracy, Stanford University*

This session will discuss the use of Deliberative Polling as a model of public consultation and as a method for engaging social science in the study of deliberation. Deliberative Polling is a technique which combines deliberation in small group discussions with scientific random sampling to provide public consultation for public policy and for electoral issues. The discussion will draw on local, regional and national projects in the U.S. and other countries. Both face-to-face and online methodologies will be discussed, and there will be some discussion about "Deliberation Day," a project in which thousands of Americans will have had the opportunity (on October 16) to meet in communities around the nation to reflect, discuss and deliberate on key issues facing the nation during this election.

Experiments in Police-Community Dialogue

Will Friedman, Ph.D., *Public Agenda*

This session will present for discussion recent research conducted by Public Agenda on police-community dialogue in San Antonio, New Haven and New York City. Topics will include Public Agenda's approach to public engagement and dialogue, special challenges of police-community dialogue, and the results of pilot experiments in the three sites. Special attention will be paid to implications for community policing, community development, and the dialogue/deliberation field. Four "choicework" dialogue modules developed for the project will be presented, on "Improving Police-Community Relations," "Preventing Crime, Promoting Public Safety," "School Safety" and "Working Together to Address Terrorism." Public Agenda is a nonpartisan, nonprofit organization founded in 1975 by Cyrus Vance and Dan Yankelovich. Its two-fold mission is to help citizens better understand public issues, and to help leaders better understand the public's views and values.

Exploring the Leverage Points for Sustaining Complex Collaborations

Stephanie Nestlerode, *Omega Point International, Inc.* and several members of the *Prevention Capacity Development Task Force*.

The Prevention Capacity Development Task Force has been in continuous evolution since 1987. 'Listening' to all stakeholders (public, private and civic), creating shared meaning, learning as a collective, making informed decisions and developing innovative approaches for empowering communities have been cornerstones of its nationally recognized success. Members hold an



intention to deepen the collective wisdom regarding what creates and sustains success. The Task Force recently conducted an Appreciative Inquiry into what has made the work successful for almost two decades. A panel of stakeholder members will share these results and the role of strategic learning conversations. Participants will be invited to contribute their own lessons learned on these inquiries: What are the life-giving forces that provide energy? What supports these energetic forces? How is success measured?

Finding the Funding

William Roberts, *The Whistler Forum for Dialogue*

In the important work of citizen engagement, finding the funding and resources to design, promote, deliver and evaluate programs is frequently one of the greatest challenges we face. And it is ironic that these efforts to cultivate the roots of democracy are often choked on dry and stony ground. In this session on tools for fundraising, we will learn from our successes and frustrations, hear some advice from the pros, and develop a “finding the funding framework” suitable for your organization and/or project. With ten years of fundraising experience for non-profit clients in the Pacific Northwest, and two years of finding the funding for the Whistler Forum, William Roberts brings refreshing perspectives to share with others who want to meet these funding challenges more effectively.

From “Choir” Conversations to Meaningful Blue/Red Dialogue

Laura Chasin, *Public Conversations Project*; Gloria F. Mengual, *Study Circles Resource Center*; Susan Partnow, *Lets Talk America*

In this year’s political shorthand, how can primarily “blue” NCDD members increase the political diversity, not only of our colleagues, but participants in the conversations we conduct? What challenges have you encountered while attempting to engage colleagues and participants likely to view themselves as more toward “red” than “blue”? How have you successfully addressed these challenges? What do we already know about broadening the political base who reflectively asks, “What do we still need to learn?” This interactive session will ponder “Where to From Here?” in our efforts to make dialogue and deliberation more attractive/accessible to people from across the political spectrum. It also will be an opportunity to share what participants already know about the answers to these questions. Participants will develop several collective maps of: a) the contexts in which people of “redder” political views have been interested in engaging in dialogue; b) the barriers to successful engagement that practitioners have encountered; c) “best practices” in addressing these barriers effectively; and d) possible next steps and how NCDD can support those who take them.

Getting to Millions: Engaging the Public in a Nat’l Discussion to Impact Policy

Ashley Boyd, *AmericaSpeaks*; Amy Malick, *Study Circles Resource Center*; Jed Miller, *Web Lab*

We must find new ways to help citizens play a greater role in our nation’s policy-making process. In the summer of 2003, 15 leading practitioners of public deliberation came together to develop a proposal for how more than 1 million people could take part in a national discussion to influence Congress on the issue of health care reform. Among the participants in this strategy session were AmericaSpeaks, Study Circles Resource Center, National Issues Forums, Viewpoint Learning, Web Lab, Information Renaissance, E-thePeople, and several others. This session will present the strategy that emerged from this process. In addition to presenting the strategy, session leaders will facilitate a discussion about how different models may be integrated to impact national policy-making.





Forum Foundation™

Enhancing Communication in Organizations and Society

The Forum Foundation is proud to sponsor the 2004 NCDD Conference



The Forum Foundation was founded in 1970, as a non-profit and educational research foundation, and conducts futures research in the field of Administrative Theory and Many-to-Many Communication technology to discover those dynamics which tend to move organizations and institutions, universally, toward solving their problems and anticipating or adapting to changes in their internal or external environment.

- Purpose:**
- *To enable people to be heard* and to expand organizational & community vision. Freedom of speech, freedom to assemble and freedom to petition are hollow rights if people feel unable to be heard. "Where there is no vision, the people perish." (*Proverbs 29:18 KJV*)
 - *To provide freedom of expression* for all relational groups interested, e.g., gender, age, ethnic heritage, religious heritage, geographic, zip code, organizational, role, cities, countries, states, nations and the like through symbolic dialogue and Zeitgeist Communication social technology.
 - *To improve community & organizational mental health* and happiness among people by expanding participation and civil discourse to reduce polarization and tensions in organizations, public and private.

Services: The foundation is primarily in a research mode and not a service delivery mode. It is interested in applying the Fast Forum® groupware technique using an "Opinionnaire®" and "Viewpaper®" to assist leaders to "talk" symbolically with constituents and for them to "talk" back. This assists in ...

- 1) diagnosing system problems as a first step in solving them,
- 2) learning through the dynamics of the Socratic Method by individuals and organizations participating,
- 3) and moving organizations and individuals participating toward organizational and societal peace.

Some limited grants are available to support services to organizations interested in participating in the research. States, cities, schools, and organizations interested are invited to apply.



For further information on the Forum Foundation, Fast Forum® groupware technique using an "Opinionnaire®" and "Viewpaper®", see *The Leadership of Civilization Building (Administrative and Civilization Theory, Symbolic Dialogue, and Citizen Skills for the 21st Century)*; Spady & Kirby) distributed in your packets. Please visit our website or contact us directly for other information.



Forum Foundation

4426 Second Avenue N.E. • Seattle, Washington 98105-6191

phone: 206-634-0420 • fax: 206-633-3561 • email: fastforum@aol.com • web: <http://forumfoundation.org>

How Can We Co-Create an Effective, Visionary D&D Movement?

Tom Atlee, *The Co-Intelligence Institute*; Sandy Heierbacher, *NCDD*

What would it take to build a dialogue and deliberation movement that created increasing public and official demand for all types of D&D; convinced more and more funders of the value of D&D as a tool for social benefit; helped D&D people - not only practitioners, scholars and activists, but also consumers and participants of dialogue and deliberation - find, learn from, and work with each other; helped such people co-create a “D&D Commons” - resources they could all use - from databases and trainings, to marketing tools and evaluation instruments; and ultimately catalyzed a culture of dialogue that expected and used D&D in all sectors and levels of society? We’ll start out with a brainstorm around “What questions do we need to ask to accomplish the purpose of this session?” and then proceed with open facilitated dialogue. Results from this workshop will be posted on the NCDD wiki for further development.

How to Dialogue With Children About Race and Racism

Reena Bernards and Rebecca Williams, *The Dialogue Project*

How do we raise children with healthy cultural identities in this divided society? We dialogue with our children about race and racism. This may seem obvious, but how many times have we avoided the “opportunity” to address the subject because it seems inappropriate or rude? Or we don’t want to expose our children or our students to the pain of racial realities. Ultimately we don’t talk about race and racism because we don’t want to perpetuate an unjust system. But silence in a race-conscious society leaves children unprepared for fighting injustice, and unwittingly maintains the status quo. Children can be empowered to face reality and become the visionaries for a better future. In this workshop, we will explore age-appropriate guidelines for discussing racial identity and racism with children. We will explore how to communicate messages that enhance our children’s sense of pride in themselves, as well how to engage our children in a dialogue about how race and racism affect their lives. The workshop will be a hands-on experiential opportunity to dialogue with others about how to prepare and inspire the next generation.

Israel and Palestine: The Wisdom of Bringing Compassion Into The Fire

Joy Helmer, RN, MS, *Children’s Hospital Regional Medical Center*

In this workshop, the essence of Compassionate Listening practice will be taught, using the heated Israeli-Palestinian conflict as content. The workshop includes deep attunement exercises, skills practice and facilitated conversations using the skills in a group setting. Learning Objectives for participants include: increased understanding of the value of Compassionate Listening as taught by The Compassionate Listening Project; inspiration and confidence to use this practice when in conversation about Israel and Palestine; and enhancement of practical skills and tools for use in everyday life.

Let’s Talk America:

Engaging the Power of Conversation to Heal the Political Divide

Susan Partnow, *Lets Talk America*

Come learn about and experience Let’s Talk America, an initiative that aims to change the tone of political discourse in this country from the polarized, divisive, either/or rhetoric we hear from the politicians and pundits, to an inclusive dialogue that welcomes all voices to the table and recognizes that we all hold a piece of the truth. You will hear our Fetzer success story, where 28 thought leaders from across the political spectrum signed a declaration of support for dialogue, and you will participate in a Let’s Talk conversation. In this highly interactive session, you will learn how you and your organization can join in revitalizing our democracy.



Listening for Wisdom: Conversations at the World Café

Ken Homer, *The World Café Community Foundation*; Susan Skjei, *SaneSystems*

The World Café is a living network of conversations around questions that matter. A key feature of the World Café is the way in which it enables large groups of people to build trust, think together and take effective action on issues that have often confounded or polarized them in the past. Now approaching its tenth anniversary, the World Café has been used in business, community, government and educational settings, with tremendous results. In this session you will learn some of the theory behind the World Café and practical tips for hosting and convening your own World Café conversations using the seven design principles. We will also explore how to create powerful questions that help us hear beyond our individual filters and arrive at collective understandings that allow us to act with greater wisdom in our lives. Ken and Susan have worked extensively with World Café originators Juanita Brown and David Isaacs, and have hosted many cafes in diverse settings.

Making Headlines: Work Smart to Make Media Work for You

Carrie Boron, Amy Malick and Gloria Francesca Mengual, *Study Circles Resource Center*

Want to hold a press conference? Fight the urge! In this interactive session, learn the five strategic decisions to make before you pick up the phone to call a reporter. Drawing from real-life examples provided by participants, we will work together through the “Smart Chart,” a tool to help nonprofits make the smart communications choices they need before they plan media tactics. During the second half of the session, a panel of seasoned communications veterans will lead you in a learning exchange about your media challenges. Participants will learn from communication veterans and from each other as they share, and work through, successes, challenges and failures in working with the media. Learning objectives include learning the importance of assessing your organization’s strategic decisions to make sure your communication efforts deliver high impact; learning how to use the “Smart Chart,” a practical tool developed by Spitfire Strategies to help nonprofits make smart communications choices - ensuring better outcomes and more efficient use of time and resources; learning how to build effective media relations - and find the time to do it!

Mediation, Dialogue, Restorative Conferencing: Comparisons and Contrasts

Mary Jacksteit, *Search for Common Ground*; Phyllis Lawrence, *National Association for Community Mediation*; Najeeba Syeed Miller, *Western Justice Center*

Many practitioners get “tied” into their “brand” of facilitating dialogue among others. Three panelists, each with expertise in one or more of these three models will describe restorative justice processes, civil mediation styles, and dialogue processes. Through the presentations and group interaction, participants will become familiar with these models and their similarities and differences, common and innovative applications, and the training needed to gain levels of competence.

Online Dialogue & Deliberation: Lessons Learned & Challenges For the Future

Bob Carlitz, *Information Renaissance*; Tim Erickson, *St. Paul E-Democracy*; Joseph Peters, *Ascentum Inc.*

This session is intended to be an interactive discussion about the field of online dialogue and deliberation. Topics on the agenda include: a look at how online and face-to-face D&D can interact, examining the lessons learned in recent years, and a discussion about the challenges still before us. This discussion will be led by a panel of experts on online D&D, but with a real focus on letting participants share their own thoughts, concerns, and ideas.



Polarization Dynamics: Sources and Effects

Richard Chasin, MD and Maggie Herzig, *Public Conversations Project*

Polarization is all over the news. But what is it and how does it work? The presenters will describe and illustrate the family systems-based model of polarization that informs our work. We will describe dynamics that tend to polarize conversations and controversies and briefly summarize some of the methods we use to prevent, mitigate or reverse those dynamics. Attention will be given to the impact of polarization on those who openly advocate opposing positions on a contested issue, as well as its effect on those who are largely silent. We hope to sharpen the analytic tools of practitioners who work with polarized controversies. Participants will be encouraged to reflect on and share their own perspectives on the dynamics of polarization.

Project 540: Youth Dialogues for Community Improvement

Stacie Molnar-Main and Harris J. Sokoloff, *University of Pennsylvania* and Students of *J.P. McCaskey High School*

Project 540 is a national school-based initiative to engage high school students in dialogue and reflection leading to civic action. It is unique because it engages students in all aspects of project leadership, from organizing the project to group facilitation to action plan development and implementation. The workshop will introduce participants to the Project 540 dialogue process through experiential activities and interaction with youth who lead the project in their schools and communities. Key learnings will be shared, as well as copies of Project 540 leadership materials.

Public Engagement in Government Agencies: Examples from Practice and a Proposal to Create a New Practitioner Exchange Network

Roger Bernier, *United States Centers for Disease Control*; Rosemary Gunn, *Information Renaissance* (Moderator); Hank Topper, *United States Environmental Protection Agency*; Additional representatives from *NIH, DOD* and/or *HHS*.

Join us for a discussion on building governments for a democratic society. Workshop organizers invite the participation of federal and state agency staff with an interest in deepening their practice of citizen participation in a range of administrative and regulatory processes in government and others interested in the role of government in a democratic society to join this discussion. The session will include presentations by agency practitioners describing government sponsored public engagement activities, including examples of both successes in and obstacles to good public engagement. A proposal to create a network of agency practitioners will be presented and discussed as one means of enhancing public engagement by government agencies. Approximately one half of the time will be devoted to presentations and the other half to open discussion. All interested persons are invited regardless of whether or not they are currently employed by government.

Seven Core Principles for Effective Citizen Engagement

Ashley Boyd and Janet Fiero, Ph.D., *AmericaSpeaks*

Citizen engagement projects developed without guiding principles often lack continuity, focus and concrete results. In the first half of their session, Boyd and Fiero will describe in detail seven core principles underlying effective citizen engagement efforts. These principles cover issues related to project timing, issue selection, outreach and marketing, coalition building and involvement of decision-makers. Boyd and Fiero will illustrate how these principles can be applied in a variety of settings and project sizes. In the second half of the session, participants (working in small groups) will have an opportunity to directly apply the seven principles by preparing a specific project engagement plan.



Talking Our Walk: Positioning Conversations to Leverage Systemic Change

Joyce Diamond, Dr. Nancy Glock-Grueneich and Jennifer White, *HIGHER EDge*

A workshop for activists, policy-makers, educators and entrepreneurs on using dialogue, deliberation and critical discourse to change lives and transform systems. Using a model of social transformation we are developing, we will share stories from around the world showing how “talk,” of the right kind, combined with knowledge, and positioned at pivotal points within a system, can build alliances, further collaboration, bridge institutional barriers, realign professions, redirect corporate priorities, empower villages, reconnect neighbors, and reconcile enemies. Reflecting upon these stories together, and using the model as a “map,” we may better appreciate the place of our own work among the many forces coming together to make possible a livable future. These reflections may also suggest additional factors to consider in deciding where to engage in dialogue, with whom, and why, with particular attention on how to use knowledge to inform discourse. Related models and a CD with key examples, links, definitions, additional sources, and explanations will also be shared.

The Advantages and Challenges of the Citizens Jury Process

Pat Benn and Ned Crosby, *Jefferson Center*

The goal of this interactive workshop is to review the successes and failures of the Citizens Jury process as it was conducted for 28 years by the Jefferson Center, and review proposals for future use. The Jefferson Center stopped promoting the process because public officials did not pay enough attention to its recommendations. But voters loved projects conducted in the 90s that evaluated candidates on their stands on issues. Electoral reforms based on citizens juries that bring trustworthy information to voters will be reviewed. Participants will be asked for comments and suggestions for how to move ahead with this effort.

The Contexts of Dialogue: Three Perspectives

John G. Bell, *Antioch University Seattle*; Robin R. Fenske and Patrick J. Hill, *The Evergreen State College*; Jolanda Westerhof-Shultz, *Grand Valley State University, College of Education*

This session explores three of the many contexts in which the power and limitations of dialogue can be assessed. In the broadest perspective, that of systems thinking, we are reminded that individuals or groups are part of a matrix of relationships that is forgotten or distorted by an overemphasis on the individuals or groups in face-to-face dialogue. A second perspective highlights the multiplicity of factors that subtly undermine the potential of dialogue. And a third perspective, focusing on the classroom, calls attention to the enhanced potential of deliberative dialogue in a context wherein pedagogical goals have been radically transformed from the traditional Socratic regimen. Three papers were submitted about these perspectives; these papers were available for viewing on the NCDD website before the conference.

The Practice of Deliberative Democracy & Its Embeddedness in Communities

Elena Fagotto and Abby Williamson, *Kennedy School of Government, Harvard University*

The panelists will present preliminary findings from a research project being conducted at Harvard University’s Kennedy School of Government on public deliberation. The research project has two components: 1) the mapping of the deliberative democracy field and 2) an analysis of how deliberation impacts communities and may be embedded into how communities address local problems on an on-going basis. The first component examines the range of major models of public deliberation and charts the models based on their distribution, frequency, and strengths and weaknesses to advance the field’s understanding of the uses of deliberation. The second component analyzes mature cases of civic deliberation in the U.S. to examine whether and how practices of civic deliberation have become embedded in communities -- in other words, to see if communities that have used public deliberation in certain contexts apply deliberative tools also to other areas of decision making and problem solving.



Tools and Techniques For Online Dialogue and Deliberation

Bob Carlitz, *Information Renaissance*; Tim Erickson, *St. Paul E-Democracy*; Additional presenters TBD.

This session will provide participants with an introduction to the tools, technologies, and techniques available for managing and facilitating online dialogues and deliberation. We will present several case studies, provide a detailed list of online resources, and ask participants to share their own experiences. Handouts will include: A list of technology resources (including links), sample “rules and guidelines” for managing online dialogues, and several different examples or models for local, national, and international dialogues.

Traces of the Trade: Film-based Dialogue on White Privilege

Harold Fields, *Denver Victim Offender Reconciliation Program*; Holly Fulton, *Abraham Lincoln High School*; Pam Korza, *Americans for the Arts*; Chris Waldron, *Andover Newton Theological School*

In the documentary *Traces of the Trade: A Story from the Deep North*, filmmaker Katrina Browne tells the story of her Rhode Island ancestors, the largest slave-trading family in early America. DeWolf family descendents were filmed as they retraced the notorious Triangle Trade route to uncover a family’s, a region’s, and a nation’s hidden past and, as white Americans, to engage in dialogue with each other about the contemporary legacy of slavery. When completed, *Traces* will be used as a dialogue catalyst on issues of white privilege, individual and collective responsibility, and repair. The session will show a compelling assembly of scenes to stimulate peer exchange on ways to inspire dialogue among white citizens that fosters understanding about their history as one intertwined with the history of slavery and racism. Topics for mutual exploration include: the advantages and disadvantages of using film as a catalyst for civic dialogue; how the little known history of New England’s role in slavery can offer insights into contemporary racism and support meaningful dialogue; the role of empathy and emotion in dialogues on race; as well as other issues, challenges, and practices from participants’ own experiences.

Using the Arts to Promote Dialogue Among Youth

Diana Brittain, *Performing Art Works*; Karen Eberle-Smith and Stella Yu, *Arts Street (Mayor’s Office of Workforce Development, City & County of Denver)*

Arts Street will introduce the concept of using the arts to promote dialogue and deliberation among inner-city youth. The program uses hands-on job training as a tool to activate adolescents to develop problem solving skills, learn teamwork and build consensus toward completing work, on-time and on-budget, for community clients. Through theatre techniques and a visual art exercise, the Arts Street presenters will guide conference attendees in a process to learn critical analysis, and to develop communication, negotiation and presentation skills which are applicable to other situations in life.

Why Aren’t We Making Long Term Institutional Change, and How Could We?

William R. Caspary, *Gallatin School at NYU*; Len Krimerman, *Grassroots Economic Organizing and U-CONN*

What, we will ask, are the obstacles we face in having “a greater collective impact...”, i.e., in making long-term, enduring, and structural (institutional) changes? Which of these obstacles are we ourselves responsible for, or able to offset? In small groups, participants will come up with their own remedies for our apparent lack of ongoing influence on main stream institutions, i.e., their own proposals for having wider and deeper sorts of impacts on public issues and public policy. Back in the large group, we will address the question of just who these remedies and proposals are to be addressed to, and attempt to identify groups who want to continue discussing and begin implementing any of them.



What Comes After Dialogue and Deliberation? Civic Organizing as a Way to Transform Talk into Tangible and Sustainable Change

Melinda Patrician and Palma Strand, *Arlington Forum*

Dialogue and deliberation processes focus on creating relationships, enhancing participants' awareness, or arriving at decisions that draw in a broad range of those affected and concerned. There is often a general hope that these processes will ripple outward and have lasting effects, and participants are often encouraged to view themselves as change agents. A civic organizing approach and civic organizing techniques give people who have participated in dialogue and deliberation processes tools that enable them to intentionally transform their organizations and communities. The proposed session will introduce participants to civic organizing theory and techniques, distinguish civic organizing from other modes of social change (including community organizing), and provide experiential exercises that provide a grounding in basic civic organizing skills.

Wisdom Council – Experiments and Experiences

Jean Rough, *Center for Wise Democracy*; Jim Rough, *Jim Rough and Associates, Inc.*

Wouldn't it be great to involve large numbers of people from the Left and Right in dialogue on the key issues? The Wisdom Council is a new social invention that promises that and more ... much more. It promises to involve everyone, not just lots of people. It provides a way that all can be part of ONE conversation on difficult emotional issues, as well as many small groups. And it facilitates a near-consensus of all. Impossible, you say? Come hear about the growing number of experiments that demonstrate that this new process really works -- like in the Department of Agriculture of Washington State, among homeless people in Eugene, OR, or in the city of Pleasantville, NY. Part of the workshop will be to view a 22-minute video illustration of one experiment with Jackson County, OR, entitled "Democracy in America," and to consider the national experiment slated for November.



Democracy Lab

Strong democracy requires strong Citizens
TeachingDemocracy.org

The Center for Civic Life at Lock Haven University of Pennsylvania presents Democracy Lab, an exciting new online resource to foster active learning, promote civic engagement, develop student civic leadership and transform campus climate. Through its developmentally sequenced set of learning experiences for classroom and co-curricular use Democracy Lab addresses the widely recognized failure of formal schooling to develop strong citizens. Democracy Lab is a convenient and flexible way to engage high school and college students in public affairs and to help them acquire active citizenship skills while enhancing their capacity to meet rigorous academic standards.

- NIF-style, non-partisan materials
- Small group, asynchronous dialogue, 24/7
- Students from across the country
- Students move from dialogue to inquiry to action
- Courses range from composition to science
- Deep reflection on experiential learning
- 10-week length fits any semester calendar
- Mentoring for student teams
- Online internships
- Community-based learning programs
- Opportunities for collaborative research

Ask about our FIPSE grant and partnership possibilities

Look for Our Post-Conference Training, Tuesday 9:00am - 12:00pm

Requests to be added to our mailing list can be sent to: civiclifelhup.edu Contact person for Democracy Lab, Jim Knauer, Ph.D.: jknauler@lhup.edu

Three-Hour Workshops

The following workshops will be held on Sunday, October 24th from 2:45 - 5:45 pm. Please refer to the guidebook schedule insert for the locations of each workshop.

Accelerating the Discovery, Evolution & Implementation of Socially Valuable Ideas

Mitch Saunders, *Action Learning Partners, Inc.*

In this workshop you will experience first-hand a “Laboratory for Social Invention.” This is a kind of dynamic dialogue that enables participants to uncover and influence the emergence of deeper purposes and opportunities that often appear on the surface as confusion, stuckness, or conflict. You will also learn how a diverse group can provide a protected forum to help surface, sort through, and experiment with options in response to complex dilemmas. We will demonstrate how a group can be focused and facilitated to serve as a “greenhouse” to accelerate the discovery of socially valuable ideas, new modes of leadership, and organizing tools used to foster sustainable change. This Laboratory is based on two simple premises. First, whenever two or more are gathered, enormous creativity, wisdom and grace can be evoked and utilized, if you know how. Second, powerful, natural forces for positive change are always present and available as resources, even amidst even the toughest transitions, daunting challenges, and unfamiliar circumstances.

Consensus: Decisions That Bring People Together

Tree Bressen, *Group Process Consultant*

How does a group move from dialogue and deliberation to a decision? Bringing together the wisdom of the group is a nice ideal, but how do you do it effectively? This workshop will offer a coherent approach to consensus decision-making, including the official structures (agreement, standing aside, blocking), the principles underlying them, and what it really takes to make them work. Participants will leave this session with a basic understanding of and ability to apply secular consensus process to group decisions.

Diagnosing & Deciding What Process is Most Appropriate in Different Contexts

Jan Elliott, *Fielding Graduate Institute and Public Policy Forum*; Barnett Pearce, *Public Dialogue Consortium and Fielding Graduate Institute*; Hal Saunders and Phil Stewart, *International Institute for Sustained Dialogue*

How to decide what approach is best suited for your purposes? This workshop will explore this question from the perspective of different approaches and practitioners. Participants will interact with session facilitators to develop together and share experience and expertise about making diagnostic distinctions, and coming up with diagnostic questions. The workshop will strive to produce a “learning template” for helping to make diagnostic distinctions. There are many different approaches and technologies available; this session will strive to help practitioners in the field learn together how to distinguish and choose. The workshop’s goal is to help us all put a spotlight on key distinctions among various methods. We see this as a workshop session in which we are all learners.

Dialogue as a Force for Transformation -- of Ourselves, Our Groups & Our World

Tom Atlee, *The Co-Intelligence Institute*; Craig Hamilton, *“What Is Enlightenment?” magazine*; Patricia A. Wilson, *University of Texas in Austin*

Dialogue can generate the transformational wisdom we need by deepening us into authentic encounters with ourselves, each other and the energy of our planetary challenges and opportunities at this moment in evolution. Session leaders will share stories of the transformational power of dialogue. Participants will then experience about 90 minutes of



“enlightened communication.” Developed by Andrew Cohen of *What is Enlightenment?* magazine, this group dialogue modality is an experiment in conscious evolution beyond ego which focuses specifically on the awakening and expression of the deepest, most authentic part of ourselves. The group will then explore together how the collective intelligence and wisdom capacity of group dialogue can influence the world and its problems. This will include a discussion of the work of Deep Democracy, and the citizen deliberative councils Tom Atlee writes about. Participants can expect to gain a deeper realization of the power of dialogue in personal, group, transpersonal and political/societal realms.

Embodying Bohmian Dialogue

Lee Nichol, *Author*; Ray Seigfried, *Christiana Care Health System*

In this session, two long-time practitioners will provide a framework for the practice of Bohmian Dialogue. This session can serve as an introduction to Bohmian dialogue for anyone who is interested, but those who will be experiencing Bohmian dialogue during the post-conference training facilitated by Nichol and Seigfried are especially encouraged to participate. Topics to be explored include individual and collective participation; thought, body, and emotions; proprioception of thought; the impulse of “necessity”; the flow of meaning; solo dialogue; and creative insights as a foundation for a new culture.

Framing an Issue for Deliberation

Stacie Molnar-Main and Harris Sokoloff, *Graduate School of Education, Univ. of Pennsylvania*; Nandini Saxena and Judy Watling, *Canadian Policy Research Networks*

An issue well-framed is an issue half-addressed. And the way an issue is framed for dialogue or deliberation will provide the context for the work participants do. This workshop will provide an introduction to framing an issue. While the workshop will focus on the model developed by the National Issues Forum Institute, we will also discuss variations of that model that have been utilized in different contexts. We will start with an overview of the theory/perspective behind this kind of issue framing, including what counts as an issue and the possible roles of expert knowledge in understanding and working through issues. We will then go through the initial steps of framing an issue for public deliberation. Case study examples will be provided to enhance participants’ learning. In particular, we will focus on the Canadian Policy Research Networks’ (CPRN) experiences in framing a highly complex, scientific public policy issue and how that framing was used by randomly chosen citizens in a national deliberative dialogue. Participants will leave the workshop with an understanding of the NIF theory of and CPRNs approach to issue-framing, an outline of the issue framing process, a beginning framework for an issue, and an awareness of possible applications and strategies for issue framing in various contexts.

Interreligious Conversations to Encourage Simple and Profound Acts

Emily Axelrod, *Axelrod Group*; Dr. Ingrid Richter, *Threshold Associates*; Rita Schweitz, *ChangeWorks of the Rockies*; Helen Spector, *Spector & Associates*

Experience a new methodology developed for the Parliament of the World’s Religions that enables people of diverse faiths from around the world to build relationships across faiths and cultures, deepen their understanding of critical issues that impact their community, and engage their faith or institutional communities in simple yet profound acts that create positive change in health, wellbeing and peace for those impacted by the issues. See how the teachings of the religious/spiritual traditions of the world (our own and others’) can inspire us to act, and inform us as we develop our responses to critical issues facing our local and global communities. Join us to learn about 5 international, interreligious, multi-language conversations designed



to encourage multiple stakeholders to individually commit to simple and profound acts to impact the issues of overcoming religiously-motivated violence, increasing access to safe water, supporting refugees, and reducing third-world debt. Learn about the effect these conversations had on over 800 participants and hear some of their commitments for change. See a display of graphic recordings that illustrate the deep dialogues that occurred. Explore how your own faith/religious/spiritual traditions might compel you to take action on a critical world issue. Share personal stories relating to critical world issues. Learn how dialogue that engages the spirit as well as the heart and mind can help us create a more just, peaceful and sustainable world.

An Introduction to Future Search

Kenoli Oleari, *The Global Democracy Institute and San Francisco Neighborhood Assemblies Network*

This session will introduce Future Search, an important large group methodology developed by Sandra Janoff and Marv Weisbord. Marv is one of the key contributors to organization development practice in the United States. Future search is the culmination of decades of research and experience by many practitioners working with organizational dynamics and provides a concise way to affect system-wide change efficiently and effectively. The workshop will be a hands-on introduction to the process, providing an introduction to the principles, practice with the application and resources and direction to resources that will allow practitioners to become competent with future search.

Introduction to Spiral Dynamics

Ben Levi, *Levi Consulting Group*

Spiral Dynamics is a model that describes the evolution of human consciousness in terms of value-systems...why we believe what we believe. Understanding how we evolve in consciousness can be very useful for the D&D practitioner when facilitating groups, because: a) it provides a better understanding of the value-systems that people are coming from; b) it encourages the practitioner to have compassion for where people are in their development; and c) it provides ways to encourage people to be more open to expanding their ability to appreciate different value-systems in others (i.e. promotes compassion). This brief introduction will give you an overview of the Spiral Dynamics model, how it fits into a more inclusive AQAL model created by Ken Wilber, and its application to promoting conscious evolution. Learning objectives include developing a basic understanding of the Spiral Dynamics model of the evolution of human consciousness; learning how Spiral Dynamics enhances understanding and communication; and gaining an understanding of the evolution of your own values system.

Jewish-Palestinian Living Room Dialogue: A How-to of Beginning, Sustaining, and Outreach

Elias Botto, Len Traubman, DDS, MSD and Libby Traubman, MSW, *Jewish-Palestinian Living Room Dialogue Group*

The how-to of Jewish-Palestinian Dialogue will be presented in sound intellectual framework and face-to-face experience, based in on-the-ground experience. Libby and Len Traubman co-founded the 12-year-old Jewish-Palestinian Living Room Dialogue Group on the San Francisco Peninsula. These 30 women and men - Holocaust survivors and 20th generation Palestinians - after 147 meetings, continue learning how to change strangers into friends, "enemies" into partners. With face-to-face listening and relationship building, they initiate concrete projects that help people and invigorate the public peace process, here and overseas. Elements of this workshop will include: (1) story as entry to dialogue, (2) the process of social change through dialogue and expanding identification, and (3) beginning, maturing, and growing a dialogue. Participant will be able to return home to initiate and sustain a local dialogue. Printed guidelines and videos will be provided.



Personal Presence, Resilience and Dialogue Facilitation

Glenna Gerard, *Glenna Gerard Unlimited, Inc.* and *The Dialogue Group*

As facilitators of collective processes like dialogue, we are responsible for designing, creating and sustaining the energetic fields/containers that enable groups of people to build relationships and create higher degrees of coherence around topics and questions that are deeply important and often charged with emotion. To do our work we need a diverse toolkit of activities, guidelines, and processes. But even more important, this work requires a highly developed capacity to hold the tensions, diversities, even paradoxes that arise within circles in a way that creates the opening for people's perceptions to move from the "level of the problem or disturbance" to one of new insight and possibility. This is no small thing. It demands our sustained attention. Yet all too often because of our busy schedules and multiple demands we neglect the strengthening of this essential capacity. This session is about the practices that help us to develop our own presence, resilience, and ability to hold tension and use paradox as generative gateways for new flows of energy and insight. You are invited to join in an actual practice of "presencing" to renew your internal reserves and sense into your personal needs for sustainable development as a facilitator/practitioner of dialogue.

Writing, Dialogue, and Community: Sharing What We Know

SY Bowland and Mary Adams Trujillo, *Practitioners & Scholars Research Insititute (PRASI)*

Dialogue professionals (anyone who takes the work seriously, regardless of pay status) are in a unique position to observe and facilitate conflict resolution. By documenting these experiences, with an eye toward publication, readers can learn from dialogue professionals. Participants in this workshop will 1) enhance observational and analytical skills, 2) enhance writing and communication strategies to produce narratives which reflect their insights, 3) explore publication opportunities, and 4) experience a supportive writing community. Particular emphasis will be focused on the role of culture, both for the observer and the observed.



**ANIMATING
DEMOCRACY**

**AMERICANS
for the ARTS**

Animating Democracy offers resources for linking the arts and culture to civic dialogue and engagement:

- **Referrals** to artists and cultural institutions skilled in designing creative civic dialogue programs.
- **Professional development** programs to build skills in arts- and humanities-based civic dialogue/engagement work.
- **Technical assistance** services for communities seeking to develop arts- and humanities-based civic engagement activities.
- A **website** full of practical and theoretical resources related to using the arts and humanities in civic engagement and dialogue.

For more information visit our display table or contact Americans for the Arts, 202.371.2830.

www.AmericansForTheArts.org/AnimatingDemocracy

ART ... creates indelible images

ART ... expresses difficult ideas through metaphor

ART ... communicates beyond the limits of language

ART ... is a powerful force for illuminating civic experience

National Issues Forum

National Issues Forum on Americans' Role in the World

Monday, October 25 – 6:00 to 8:00 p.m.

On Monday night, members of the National Issues Forums network - including Dolores Foley of the University of Hawaii and Taylor Willingham of Texas Forums - will be hosting a National Issues Forum for both local community members and conference participants who are still in the area. Anyone in Denver at this time is welcome to join us for this deliberative conversation about Americans' Role in the World.

What is NIF?

National Issues Forums (NIF) is an independent network of civic and educational groups which use "issue books" as a basis for deliberative choice work in forums based on the town meeting tradition. NIF issue books use research on the public's concerns to identify three or four options or approaches to an issue (there are never just two polar alternatives). Presenting issues in this way invites citizens to confront the conflicts among different options and avoids the usual debates in which people lash out with simplistic arguments. The term "National Issues Forums" is used to refer to a network of organizations *and* a deliberative process.

What will happen on Monday evening?

The evening's discussions will focus on four different perspectives people have about Americans' Role in the World. Each approach shows a distinctive perspective on what our global priorities should be and what costs and tradeoffs we should be prepared to accept if we move in that direction.

No one approach is the perfect solution, nor are the approaches mutually exclusive. They do, however, frame the discussion in such a way that we can talk about the costs and consequences of each perspective. What criteria will we use to govern our actions as a nation and as citizens operating in an increasingly interconnected world? What kind of world do we want to create for our children and grandchildren? What needs to happen for us to move in that direction?

Why should you participate?

In addition to experiencing a leading deliberative technique and interacting more with your colleagues and people in the local community, you will enrich your thinking about this important issue. The NIF process helps people – who use choice work in their discovery – to see issues from different points of view. At their best, forums help participants move toward shared, stable, well-informed public judgments based on what is valuable to them about important issues. Through deliberation, participants move from making individual choices to making choices as a public.



More...

You can learn more about National Issue Forums by visiting the websites of the National Issues Forums Institute, at www.nifi.org, and the Kettering Foundation, at www.kettering.org.



Post-Conference Trainings

Below you will find a list of the ten trainings held the day after the conference (Tuesday, October 26). If you decide you would like to participate in one of these trainings but didn't sign up ahead of time, check with us and we'll let you know if there are still openings.

Addressing the Campus Climate for Diversity: Promoting Positive Intergroup Relations using Structured Intergroup Interaction Initiatives (9:30 a.m. to 5:00 p.m.)

Facilitated by the University of Denver's Jesús Treviño, Ph.D., Associate Provost for Multicultural Affairs; Lamont Sellers, Assistant Director, Center for Multicultural Affairs and Niki Latino, Multicultural Student Academic Advisor.

Convening and Moderating National Issues Forums (9:30 a.m. to 5:00 p.m.)

Facilitated by Senator Les Ihara, Hawaii State Legislator, Dolores Foley, Associate Professor at the University of Hawaii, and Taylor Willingham, Director of Texas Forums.

Deliberating Public Issues Online: Using Democracy Lab in Your Classes and for Student Civic Leadership Team Development (9:00 a.m. to 12:00 p.m.)

Facilitated by Jim Knauer, Director of the Democracy Lab and the Pennsylvania Center for Civic Life at Lock Haven University of Pennsylvania.

Dialogue to Reconciliation Using Nonviolent Communication (9:30 to 5:00 p.m.)

Facilitated by Miki Kashtan, Co-Founder of BayNVC (Bay Area Nonviolent Communication) and Social Change Project Coordinator for the Center for Nonviolent Communication.

Experiencing Bohmian Dialogue (10:00 a.m. to 6:00 p.m.)

Facilitated by Lee Nichol, Editor of *On Dialogue* by David Bohm (1996), and Ray Seigfried, Senior Vice President of Christiana Care Health System.

Inquiry as Intervention (9:30 a.m. to 4:00 p.m.)

Facilitated by Corky Becker, Founding Associate, Public Conversations Project.

An Introduction to Dynamic Facilitation, Choice-creating, and the Wisdom Council (8:30 a.m. to 4:30 p.m.)

Facilitated by Jim Rough, with Jean Rough, Co-Founders of the Center for Wise Democratic Processes.

Organizing and Moderating Sustained Dialogue to Transform Racial and Ethnic Conflicts in Communities, Corporations and Campuses (8:30 a.m. to 1:00 p.m.)

Facilitated by Harold H. Saunders, President of the International Institute for Sustained Dialogue and Priya N. Parker, Coordinator of the Sustained Dialogue Campus Project.

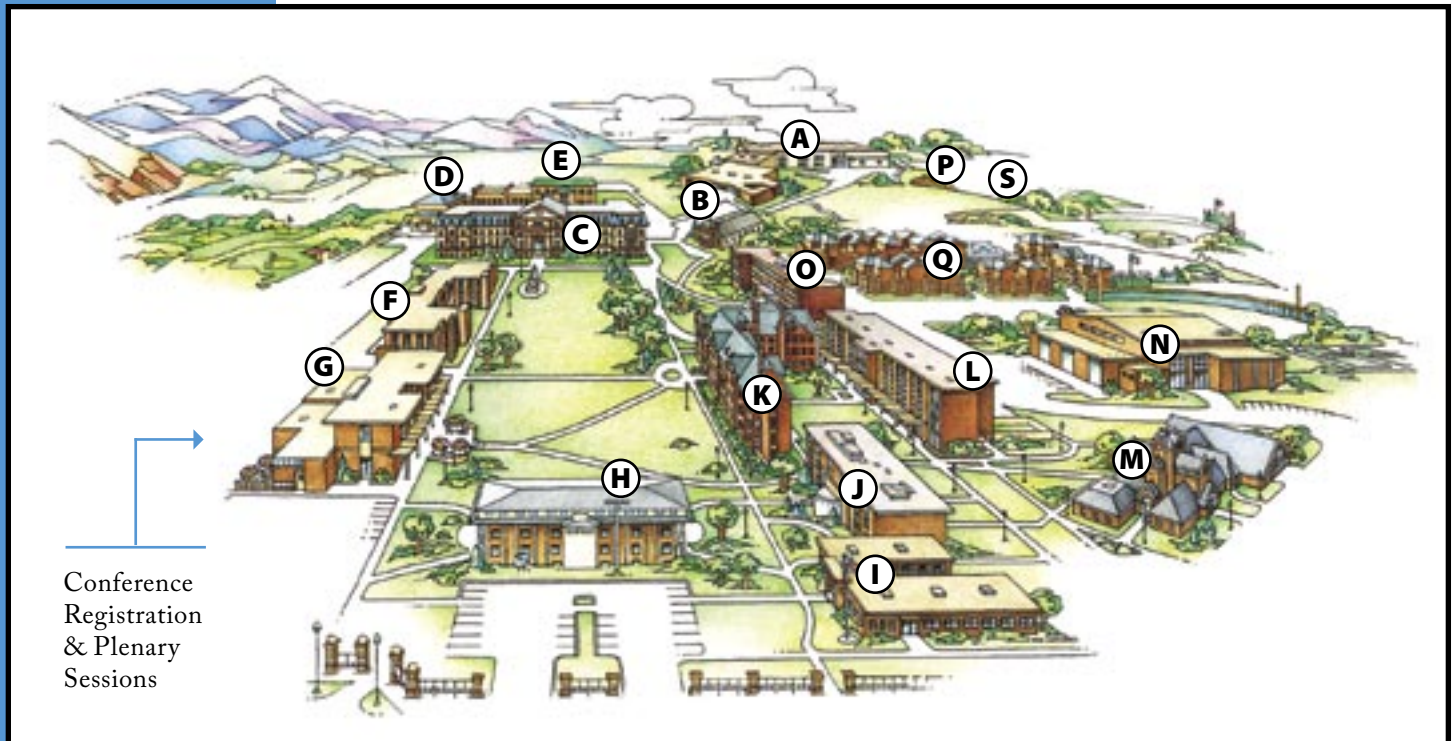
Planning, Facilitating, and Evaluating a City-wide Public Dialogue Process (9:00 a.m. to 12:00 p.m.)

Facilitated by Kimberly Pearce and Barnett Pearce, Founding members of the Public Dialogue Consortium.

Using Study Circles to Facilitate Community Dialogue and Support Citizen Action (9:00 a.m. to 4:00 p.m.)

Facilitated by Sally Campbell, Senior Program Director, and Gloria Mengual, Program Director, Study Circles Resource Center.





Conference
Registration
& Plenary
Sessions

Regis University

- | | |
|--------------------------|---------------------------|
| A: Adult Learning Center | J: Science Building |
| B: Chapel | K: Carroll Hall |
| C: Main Hall | L: DeSmet Hall |
| D: Jesuit House | M: Life Directions Center |
| E: O'Sullivan Hall | N: Athletic Center |
| F: West Hall | O: O'Connell Hall |
| G: Student Center | P: ALC Annex |
| H: Library | Q: Townhouses |
| I: Loyola Hall | R: Conference Center |

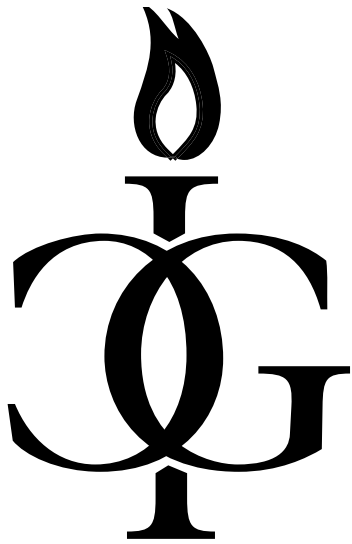
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